

Erlangen Summer Dance 2026

Gemeindezentrum Frauenaurach, Gaisbühlstraße 4, 91056 Erlangen

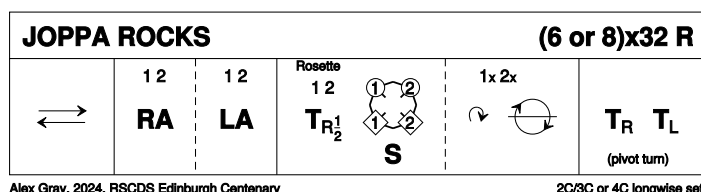


See <https://erlanger-tanzhaus.de/veranstaltung/14-scottish-summer-dance-erlangen/> for details.

1 JOPPA ROCKS R32 · 2/3L

Alex Gray: 14 New Dances and Tunes Celebrating the Centenary of RSCDS Edinburgh Branch 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

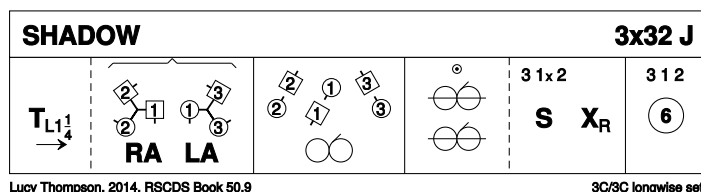
- 1- 1c lead down ; and up
- 9- 1c+2c RHA ; LHA
- 17- 1c+2c Rosette: 1c & 2c turn P RH ½ and face each other | all joining hands in a circle set ; all pivoting R chase clw ½ (2,1)
- 25- 1c turn P RH ; turn P LH (or pivot turn)



2 SHADOW J32 · 3/3L

Lucy Thompson: RSCDS 50 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

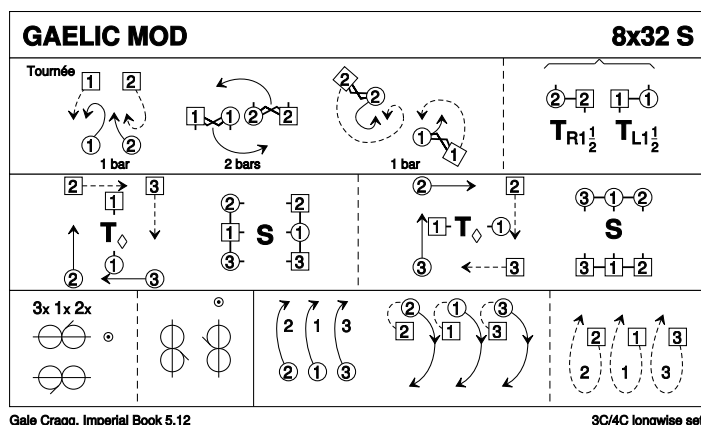
- 1- 1c 1¼ turn LH, moving down to face M side in 2pl, W above M (2c up on [3-4]) ; 1W+2c RHA **while{4}** 1M+3c LHA, all cpls finish in middle, M behind P, 1c facing M side, 2c+3c facing W side
- 9- Tandem (no lead change) Reel3 on midline, 1c Rsh to 2c, finish on the sides (2,1x,3) (1W face out)
- 17- ½ Reels3 on sides, 1c Rsh to 2c ; all set | 1c cross RH (3,1,2)
- 25- Circle6 and back (3,1,2)



3 GAELIC MOD S32 · 3/4L

Gale Cragg: Imperial Book of Scottish Country Dances - Volumes 4, 5 and More · Crib: E-cribs · Diagram: Keith Rose's Diagrams

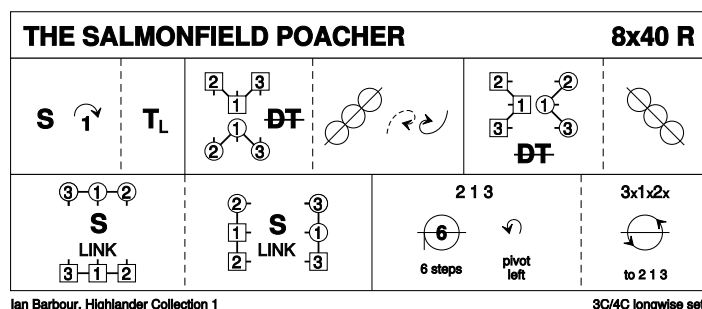
- 1- 1c+2c Tournée (2,1,3)
- 9- 2c+3c chase 1 place clw **as** 1c petronella, into facing lines3 | All set ; repeat (3x,1x,2x)
- 17- ½ Reels3 on sides, 1c Rsh to 2c nr (2x,1x,3x) ; ½ Reels3 across. 1c Rsh to 4c nr (2,1,3)
- 25- All M cross & pass behind P Rsh | All M cross back, P loops and starts to follow ; All W pass Rsh behind P and cross to own side (2,1,3)



4 THE SALMONFIELD POACHER R40 · 3/4L

Ian Barbour: Highlander Collection Vol 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast off (2c up) ; turn LH to DTr position own side
 9– ½ DTr to face 1c nr ; ½ Reel4 with 1c nr, 1c meet in middle and swivel R to face end couples, M facing down, W up
 17– ½ DTr up/dn to face 2c nr ; ½ Reel4 with 2c nr, to (3x,1x,2x)
 25– S&Link3 ; repeat (2,1,3)
 33– All circle6 L and pivot L ; chase cclw to (2,1,3)



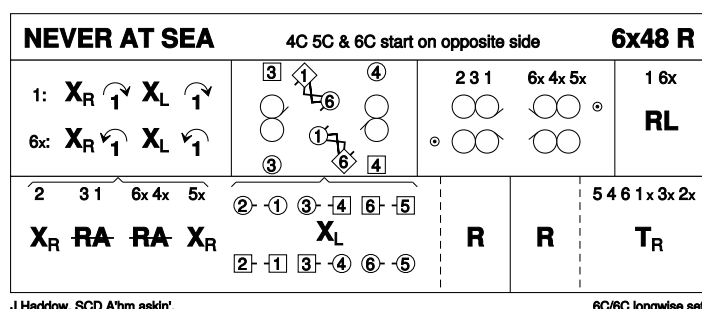
5 NEVER AT SEA R48 · 6/6L

J C Haddow: Ah'm askin' (CD booklet) · Crib: E-cribs · Diagram: Keith Rose's Diagrams

2 chords, to move to (1,2,3,4x,5x,6x)

This dance is centro-symmetric; both ends do identical figures

- 1– 1c+6c cross RH | cast inwards (2c+5c to end) ; cross LH | cast to middle (3c+4c to end) (2,3,1,6x,4x,5x)
 9– 1M+6W & 6M+1W in promhold Lsh Reels3 across with 4c/3c resp. (2,3,1,6x,4x,5x)
 17– 2c+3c+1c & 6c+4c+5c mirror Reels3 on the sides, 1c&6c start inwards towards own end (2,3,1,6x,4x,5x)
 25– 1c+6c R&L
 33– 2c&5c cross RH **while{2}** 3c+1c & 6c+4c ½ RHA | on sidelines change place LH between 1pl/2pl, 3pl/4pl and 5pl/6pl (1x,2x,4,3x,5,6) ; repeat {4}
 41– repeat [33–36] ; All turn P RH (5,4,6,1x,3x,2x)

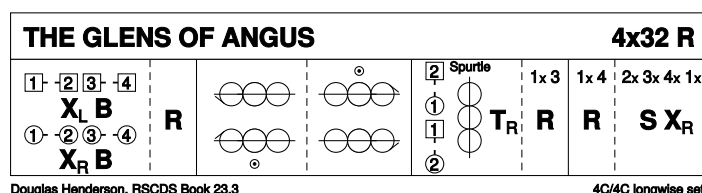


Dance 3 times to end 6 5 4 3 2 1 or 6 times to end 1 2 3 4 5 6

6 THE GLENS OF ANGUS R32 · 4/4L

Douglas Henderson: RSCDS XXIII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

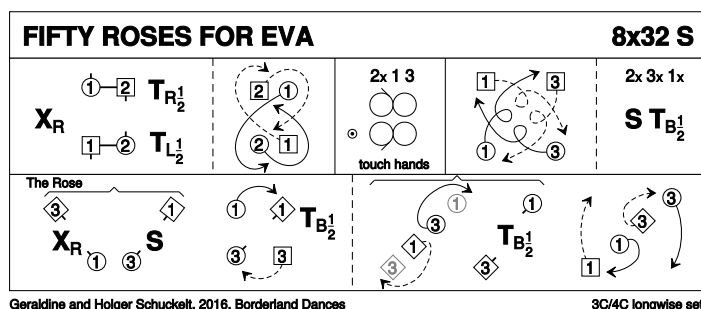
- 1– 1c (passing inside)+2c & 3c (passing inside)+4c change places EH on the side | BiL on sidelines ; change places back same hand | BiL again (1,2,3,4)
 9– Mirror Reels4 on the sides, the M Rsh, W Lsh, on [11–12] 1c cross down into opposite reel. At end 1c dances through 1plx to finish between 2c in 2pl facing opposite side (for the last pass in middle Rsh is allowed), 3c & 4c finish in places
 17–32 The Spurtle (½ Reel4 across, 2c to 1plx, and 1c makes fast RH turn to between 3c ; repeat with 3c ; repeat with 4c ; All set and cross RH) (2,3,4,1)



7 FIFTY ROSES FOR EVA S32 · 3/4L

Geraldine & Holger Schuckelt: *Borderland Dances* · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

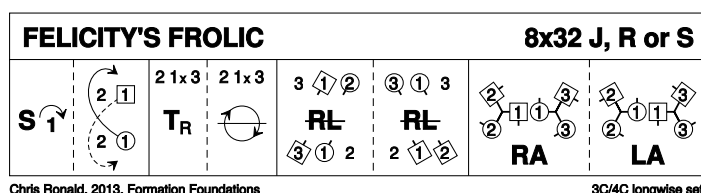
- 1– 1c cross R | 1c+2c ½turn “obvious” H ;
2c+1c ½ double fig 8 (2c dance
out&down, 1c cross up) [to 2x,1,3]
- 9– Mirror reels of 3 on sides (1c in and
down; give NH where possible)
- 17–20 1c+3c dance round clockwise towards
centre, pull RS back to twirl, and dance
out to fin diag opp from starting posn
[2x,3x,1x]
- 21–24 All set | all ½turn BH to own sides [231]
- 25– 3c+1c dance Rose progression [to 213]



8 FELICITY'S FROLIC R/J/S32 · 3/4L

Chris Ronald: *Formation Foundations* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

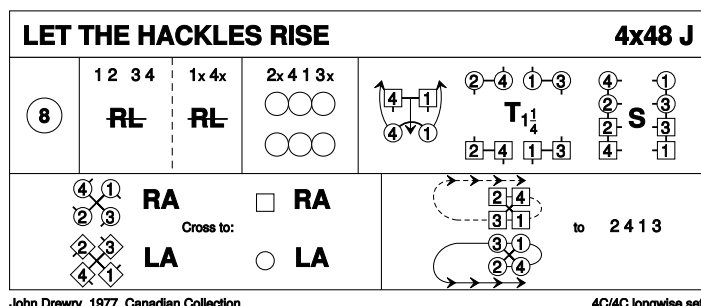
- 1– 1c set | cast (2c up) ; ½ Fig8 up (2,1x,3)
- 9– All turn P RH ; chase clw ½ round
(3x,1,2x)
- 17– Diag R&L, first to the R, then to the L
Cnrs make polite turns (2,1,3)
- 25– 2c+1W & 1M+3c RHA ; 2c+1M &
1W+3c LHA (2,1,3)



9 LET THE HACKLES RISE J48 · 4/4L

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– All circle8 and back
- 9– 1c+2c & 3c+4c ½ R&L ; 1c+4c ½ R&L
(2x,4,1,3x)
- 17– Reels4 on both sidelines, pass Rsh in
middle on last bars
- 25– Middle couples cross over NHJ, the
4M+1M making the arch | all turn
corner 1¼ easy hand to end facing in
lines across (1c+4c at the ends) | all
set
- 33– All Men (on W side) RHA **while{4}** All Women LHA ; wheels go round a second time, all changing
to the other wheel (each W crosses in front of her M), 3c starting
- 41– 3c leads up out of the wheel, other couples following, and casts off, to order 2,4,1,3

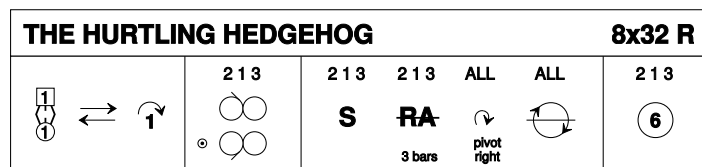


10 PROGRAMME ITEM – Pause

11 THE HURLING HEDGEHOG R32 · 3/4L

David G. Queen & Catherine Queen · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c slip down {3}, slip up {3} | cast off (2c up) (2,1,3)
- 9- Mirror Reels3 on sides, 1 c in and down (2,1,3)
- 17- All set | 2c+1c+3c RHA {3}. On [22] all dance in and pivot R ; all chase clw to sides (2,1,3)
- 25- Circle6 and back



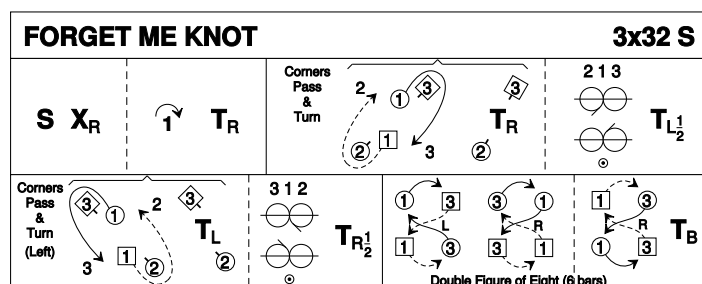
David & Catherine Queen, 2019

3C/4C longwise set.

12 FORGET ME KNOT S32 · 3/3L

Brian Youngman: Thistle XXX - We Dance Therefore We Dine · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross RH ; cast (2c up) | turn RH to face 1cnr
- 9- 1c+1cnrs Rsh Pass and Turn, to own sideline facing 3cnr (2,1,3) ; ½ Rsh Reels3 on the sides. On [16] 1c turn LH to face 2cnr
- 17- 1c+2cnrs Lsh Pass and Turn, to own sideline facing 4cnr (3,1,2) ; ½ Lsh Reels3 on the sides. On [24] 1c turn RH ½ to face out (2,1x,3)
- 25- 1c+3c ¾ Dbl Fig8 (cross up with Easy Hand) | 1c turn BH (2,3,1)



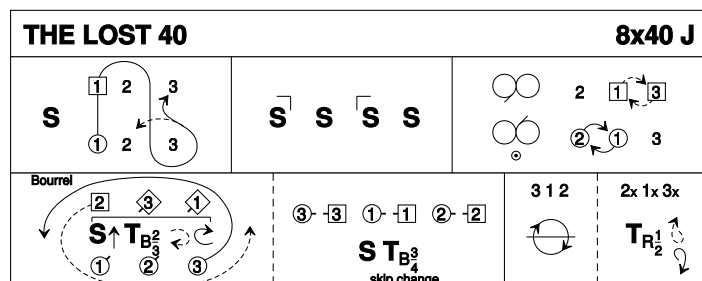
Brian Youngman, 1999, Thistle XXX

3C/3C longwise set.

13 THE LOST 40 J40 · 3/4L

Janet. A. McKernan: Ladyslipper and Thistle · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W followed by 1M cast below 2W, cross (2c up), cast below 3M and dance up between 3c to face 1cnrs
- 9- SetH&G, 1c to 2pl facing 3cnrs (2,1,3)
- 17- Reels3 {6} on sidelines, 1c RSh to 3cnrs | 1c+3cnrs change places RSh (to 1,2,3 on M side, 2,3,1 on W side)
- 25- 3C Bourrel (3,1,2)
- 33- All chase clw ½ ; all turn P RH ½, face P | cast R to exchanged places (2,1,3)



Janet A McKernan, 2015, Ladyslipper and Thistle

3C/4C longwise set.

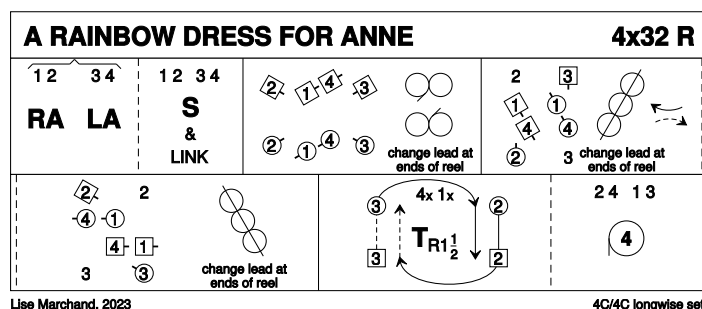
14 TRAVELLING AT 51° NORTH

15 A RAINBOW DRESS FOR ANNE

R32 · 4/4L

Lise Marchand: Meaudre Reel Book 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA **while**{4} 3c+4c LHA ;
1c+2c & 3c+4c Set&Link. 1M+4M face up, 1W+4W face down (2,1,4,3)
- 9- RSh Reels3 in tandem on sides (with lead change). On [15-16], 1M (4M following) & 4W (1W following) pass LSh closely in centre and loop R to face cnrs on 1diag.
- 17- ½ Reel4 in tandem on 1diag (with lead change). 1W(4W following) & 1M (4M following) pass LSh ; ½ Reel4 in tandem on 2diag (with lead change) (3x,4x,1x,2x)
- 25- 4c & 1c turn P RH 1½ **while** {4} 3c & 2c chase clw ½ (to 2,4,1,3) ; 2c+4c & 1c+3c Circle4 L (2,4,1,3)



16 ATHOLL CELEBRATIONS

M64 · 3/4L

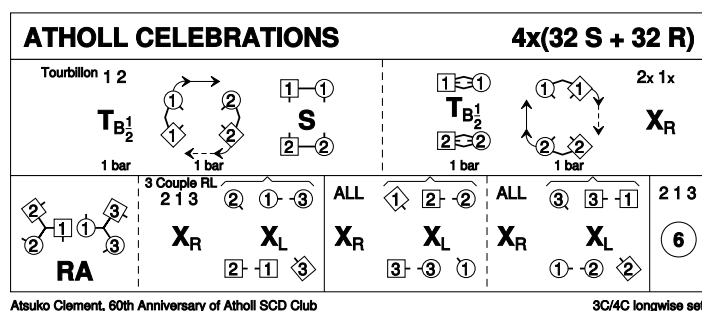
Atsuko Clement: 60th Anniversary of Atholl SCD Club · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Strathspey

- 1- 1c+2c Tourbillon (2,1,3)
- 9-12 2c+1W & 1M+3c RHA
- 13-24 3C R&L
- 25-32 Circle6 and back (2,1,3)

Reel

- 33-64 Repeat [1-32]

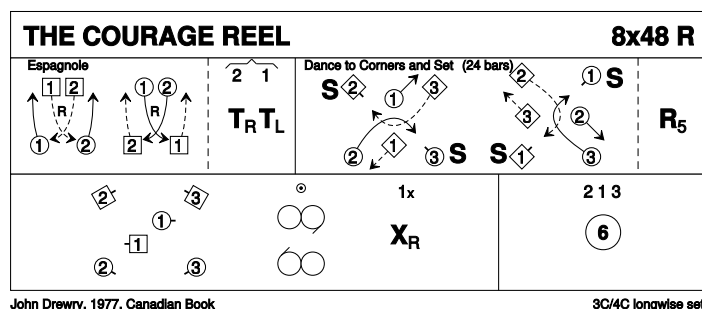


17 THE COURAGE REEL

R48 · 3/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Espagnole. 1c face 1cnrs
- 9-32 Dance to Corners and Set ; repeat
- 33- Reels3 on sides, 1c LSh to 1cnrs {6} |
1c cross RH to 2pl (2,1,3)
- 41- Circle6 and back (2,1,3)

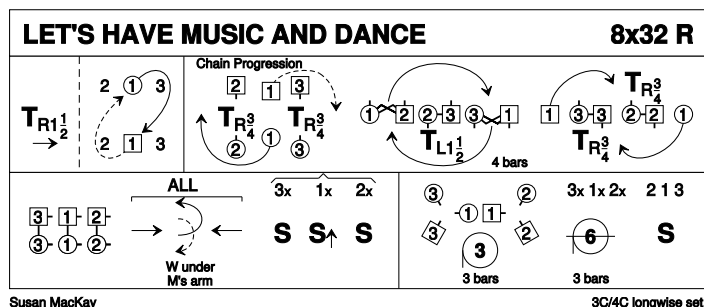


18 LET'S HAVE MUSIC AND DANCE

R32 · 3/4L

Susan MacKay · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH $1\frac{1}{2}$ to 2plx and face out (2c up on [1-2]) ; 1c dance RSh round 1cnrs to 2pl and face out (2,1,3)
- 9- 3C Chain Progression finishing NHJ facing down (3,1,2)
- 17- 2c (+1c+3c following) dance down | change sides and face up, all W passing under joined arms, all M crossing below P ; 3c (+1c+2c following) dance up to sides (to 3x,1x,2x) | 1c set advancing into BtoB position, 1M facing up, 1W facing down **while{2}** 3c & 2c set on sides
- 25- 3c+1M & 1W+2c Circle3 L {3}, opening (1c leading) into circle6 L {3} | all set (2,1,3)

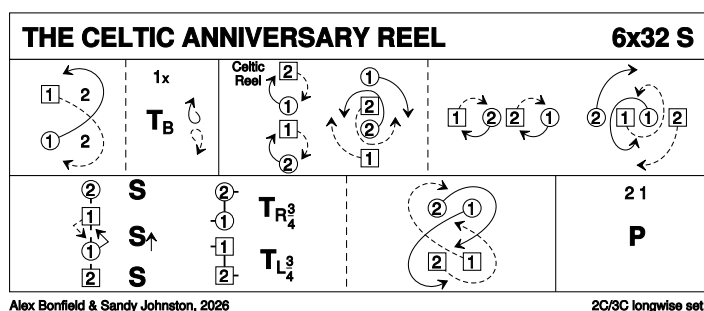


19 THE CELTIC ANNIVERSARY REEL

S32 · 2/3L

Alex Bonfield & Sandy Johnston · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1- 1c $\frac{1}{2}$ Fig of 8 around 2c
- 5- 1c turn BH, end pulling back RSh to face opposite sides (2c step up [7-8])
- 9- 1c2c dance half Celtic Reels (1c pull back LSh on [16] to face each other)
- 17- 2c set while 1c set advancing, passing LSh to face opposite sides. 2M1M turn RH $\frac{3}{4}$ while 2L1L turn LH $\frac{3}{4}$ (2x,1x)
- 21- 1c2c $\frac{1}{2}$ Double Fig of 8, 1c crossing up (2,1)
- 25- 2c1c Diamond Poussette

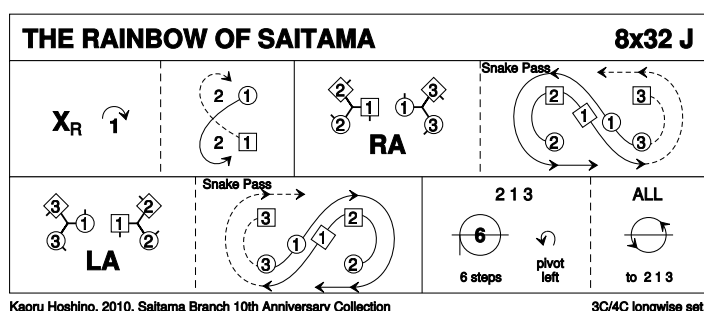


20 THE RAINBOW OF SAITAMA

J32 · 3/4L

Kaoru Hoshino: 10th Anniversary Collection of SCD and Dance Tunes (Saitama) · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; $\frac{1}{2}$ Fig8 up round 2c (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw) (3,1,2)
- 17- 3c+1M & 1W+2c LHA ; Rsh Snake Pass (unwind the LHA, 1c leading, pass other snake Rsh through 2plx and chase clw) (2,1,3)
- 25- circle6 L, pivot L ; chase cclw to (2,1,3)



21

MAIRI'S WEDDING

R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-

1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9-

1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17-

Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25-

1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33-

2c+1c+3c circle6 and back

MAIRI'S WEDDING

8x40 R

T_R 1	T_L 1 4		R		2 1 3 6
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James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.

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WALTZ