

Erlangen Summer Dance 2024



Gemeindezentrum Frauenaurach, Gaisbühlstraße 4, 91056 Erlangen

See <https://erlanger-tanzhaus.de/veranstaltung/12-scottish-summer-dance-erlangen/> for details.

1 LE CAFE NOIR J32 · 2/4L

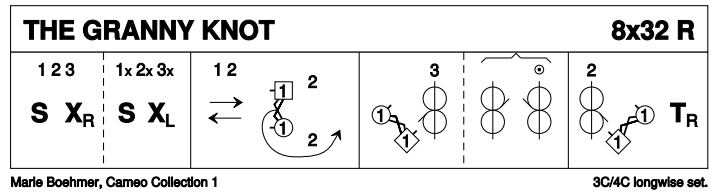
Peggy Hamilton: *Chocolate & Champagne - Sacramento 25* · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 4 | 1s+2s chase clockwise once round
- 5- 8 | 1s+2s dance RH across
- 9-12 | 1s+2s dance LH across
- 13-16 | 1s+2s chase counter clockwise once round
- 17-20 | 1M+2L turn LH
- 21-24 | 1L+2M turn LH
- 25-32 | 1s+2s dance $\frac{3}{4}$ RL, 2s+1s set

2 THE GRANNY KNOT R32 · 3/4L

Marie Boehmer: *Cameo Collection Book 1* · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

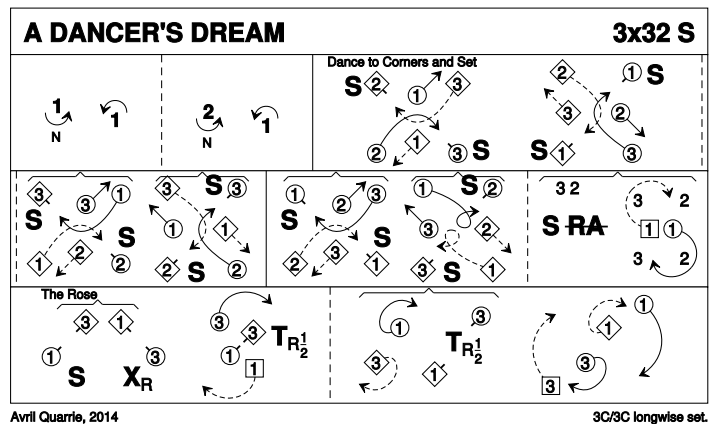
- 1-8 | 1s+2s+3s set, cross RH, set & cross back LH
- 9-16 | 2s followed by 1s lead down for 3, 1s followed by 2s lead up & 1s (prom hold) cast to 2nd place Men's side **while** 2s end at top
- 17-24 | 1s, in prom hold, dance 1/2 reel of 3 across with 3s (LSh to 3L) to end 2nd pl Ladies' side. 1L dances 1/2 reel of 3 across with 2s (LSh to 2M) **while** 1M dances 1/2 reel of 3 with 3s (RSh to 3L in 3M's place)
- 25-32 | 1s (prom hold) dance 1/2 RSh reel of 3 across with 2s; 1s in centre turn RH to 2nd place own side. 2 1 3



3 A DANCER'S DREAM S32 · 3/3L

Avril Quarrie · Crib: E-cribs · Diagram: Keith Rose's Diagrams

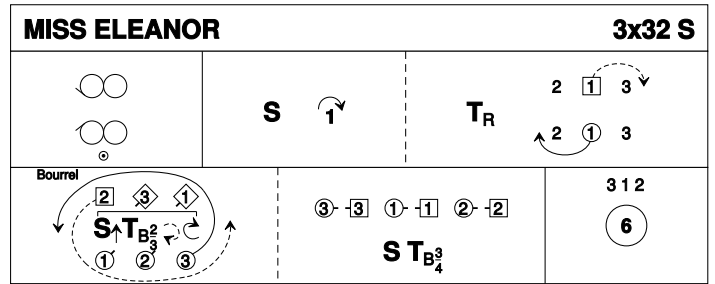
- 1- | 1c dance down | cast up round 2c ; dance down between 3c (2c up) | cast up to face 1cnrs
- 9-20 | Dance to Corners and Set. On [19-20] 1c pass P RSh then pull RSh back into BtoB position, 1M facing down, 1W facing up
- 21-24 | 1c dance RSh round 4cnrs[pos] **while(4)** 3c+2c set | $\frac{1}{2}$ RHA (2,1,3)
- 25- | 1c+3c Rose Progression (2,3,1)



4 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sides, 2c start out and up
- 9- 1c set | cast off (2c up) ; turn RH and cast R (2M steps down, 3W up), (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3 couple Bourrel (3,1,2)
- 25- Circle6 and back (3,1,2)



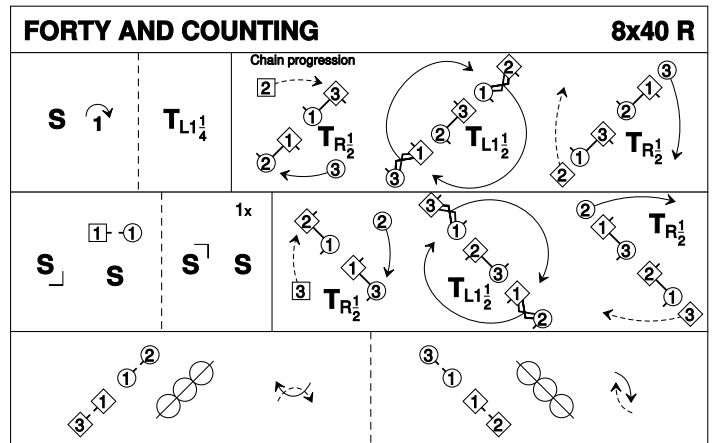
Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

5 FORTY AND COUNTING R40 · 3/4L

Malcolm Brown: RSCDS LII 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; turn 1¼ LH to face 1cnrs
- 9- 3C Chain Progression on 1diag:
 9-10: 1c+1cnrs change pl RH **while{2}**
 2cnrs chase 1pl clw
 11-14: 1cnrs turn 1½ LH in centre **while{4}** 1M+2W & 1W+2M in promhold chase ½ way clw
 15-16: 1c+1cnrs change pl RH, 1c end facing 4cnrs **while{2}** 2c chase 1pl clw
- 17- 1c set H&G, end facing 2cnrs
- 25- Repeat 3C Chain Progression on 2diag, 1c end facing 1cnr[pos]
- 33- 1c+1cnrs ½ diag RSh Reel4, 1c pass RSh ; 1c+2cnrs ½ diag RSh Reel4, 1c pass RSh (2,1,3)

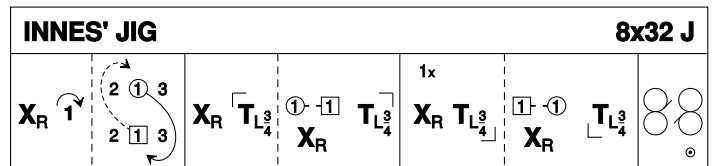


Malcolm Brown, 2015, RSCDS Book 52.4

3C/4C longwise set.

6 INNES' JIG J32 · 3/4L

John W Mitchell: Whetherly Book 5 · Diagram: Keith Rose's Diagrams



John W Mitchell, Whetherly Book 5

3C/4C longwise set.

7 THE COCKER SPANIEL S32 · 3/3L

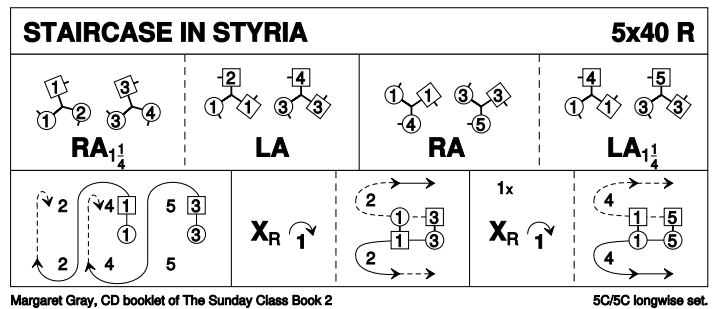
Rod Downey: The Golden Bear Collection · Crib: E-cribs

- 1- The Espagnole. 1c face out (2,1,3)
- 9- 1c Fig8 on sides, 1M(1W) LSh round 3M(2W) (2,1,3)
- 17- 1c turn 2c on sides, 1c out and up ; 1c+3c change places EH | all set (2,3,1)
- 25- 1c+3c Poussette (2,3,1)

8 STAIRCASE IN STYRIA R40 · 5/5L

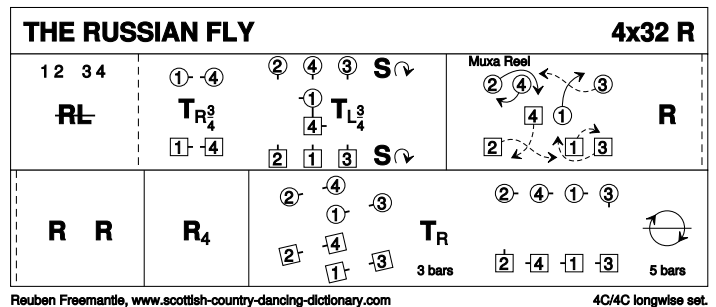
Margaret Gray: CD booklet of *The Sunday Class Dance Book 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2M & 3c+4M RHA 1¼, 1c & 3c finishing in middle facing down, other cpls in own place ; 1c+2W & 3c+4W LHA, finish facing down
- 9- 1c+4M & 3c+5M RHA same way ; 1c+4W & 3c+5W LHA, 1W & 3W face out on own side with P behind
- 17- 1c & 3c (W leading) cast up 1 place, cross, cast up on M side to original places the W looping R
- 25- 1c cross | cast 1 (2c up) ; 1c followed by 3c dance up & cast to (2,3,1x,4,5)
- 33- 1c cross | cast 1 (4c up) ; 1c followed by 5c dance up & cast to (2,3,4,5,1)



9 THE RUSSIAN FLY R32 · 4/4L

Reuben Freemantle · Diagram: Keith Rose's Diagrams

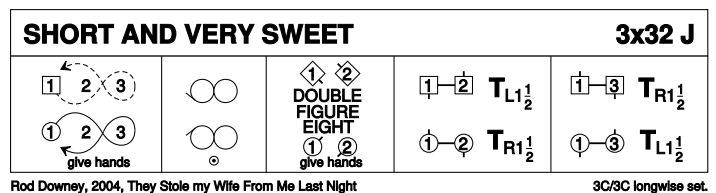


10 PROGRAMME ITEM – Pause

11 SHORT AND VERY SWEET J32 · 3/3L

Rod Downey: *They Stole my Wife From Me Last Night · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

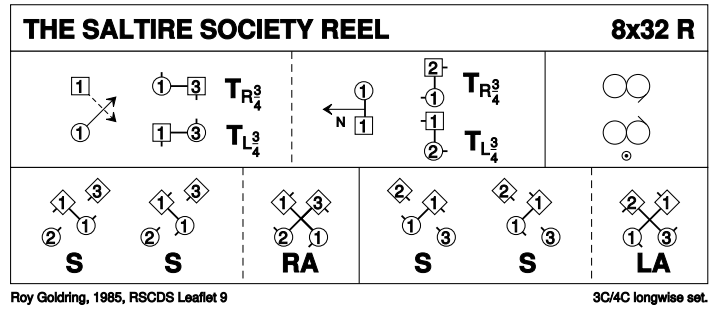
- 1-8 1s dance Figs of 8 on sides (dance between 2s to start) giving hands
- 9-16 1s+2s+3s dance reels of 3 on sides (1s dance between 2s to start)
- 17-24 1s+2s dance double Figs of 8 (2s casting to start)
- 25-32 1L+2L turn LH 1.1/2 times **while** 1M+2M turn RH 1.1/2 times, 1L+3L turn RH 1.1/2 times **while** 1M+3M turn LH 1.1/2 times



12 THE SALTIRE SOCIETY REEL R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

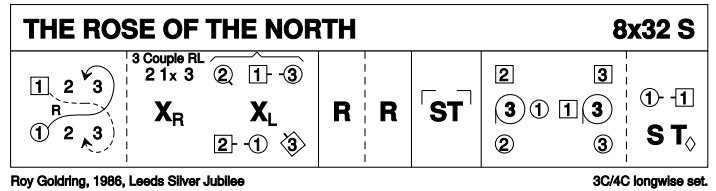
- 1- 1c cross to 2plx (no hands) (2c up) | 1c turn 3c easy hand, to meet between 3c ; 1c dance up NHJ opp. side | 1c turn 2c easy hand, 1c finish in 2plx facing down
- 9- 1c cross down into 2c+1c+3c mirror Reels3 on own sides, 1c finish in middle LHJ each facing own 1cnr
- 17- 1c set to 1cnrs, turning inwards to join RH | set to 3cnr, as these cnrs set advancing and join ; 1c+1cnrs RHA, finish 1cnrs in own places and 1c facing 2cnrs RHJ
- 25- Repeat 17-24 with 2cnrs, interchanging "L" and "R" (to 2,1,3)



13 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: *Silver Jubilee 25 - Leeds Branch* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

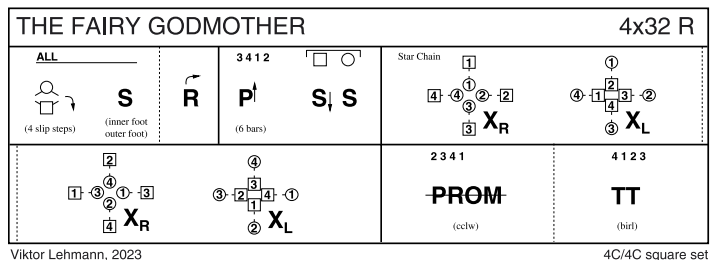
- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl (2,1,3)



14 THE FAIRY GODMOTHER R32 · 4S

Viktor Lehmann · Crib: *SCDDDB Contributed Cribs & Diagrams* · Diagram: *Viktor's Diagrams*

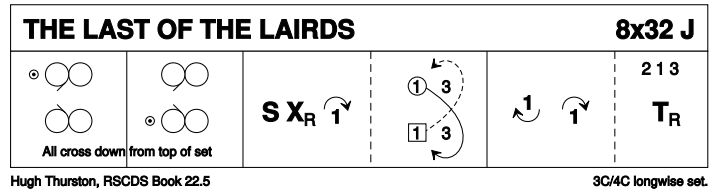
- 1-2 All join BH with partner, slip steps to next place cclw (M in L's place).
- 3-4 All set (hands still joined), inner foot first
- 5-8 Repeat 1-4 to next place cclw
- 9-16 All Poussette (L backwards) through square's corners
- 17-24 STAR CHAIN (all couples)
Change places RH (M out, L in and 1pl on cclw in the center)
Change places LH (L in, M in and 1pl on clw in the center)
repeat RH, repeat LH
- 25-28 All half promenade cclw, drop hands, face partner, clap
- 29-32 Birl to new positions, BH joined



15 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: RSCDS XXII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

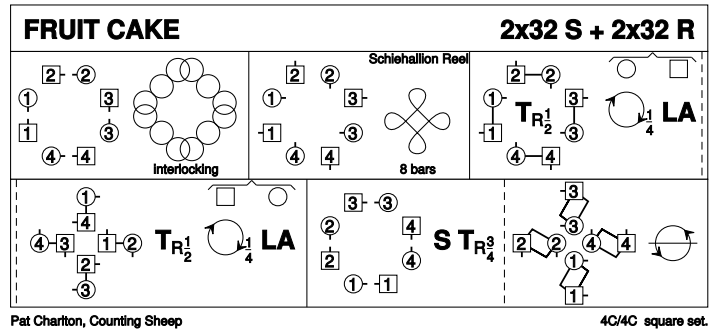
- 1- 1c+2c+3c Reels3 on opposite side, all crossing from the top, 2c starts out and up (1x,2x,3x)
- 9- 1c+2c+3c Reels3 on own sides, all crossing back from the top (1,2,3)
- 17- 1c set, cross RH, cast off (2c up) ; cross down LH between 3c and cast up (2,1,3)
- 25- 1c dance to top and cast off ; all turn P RH (2,1,3)



16 FRUIT CAKE M32 · 4S

Pat Charlton: Counting Sheep · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All Interlocking Reels4, RSh to P. All W face out (1,2,3,4)
- 9- Schiehallion Reels (3,4,1,2)
- 17- All M turn P RH $\frac{3}{4}$ | all M chase clw 1 place **while** all W $\frac{1}{2}$ LHA ; all W turn new P RH $\frac{1}{2}$ | all W chase clw 1 place **while** all M $\frac{1}{2}$ LHA (4,1,2,3)
- 25- All set to P | turn P RH into allemande hold facing cclw ; all dance 2 places cclw (2,3,4,1)

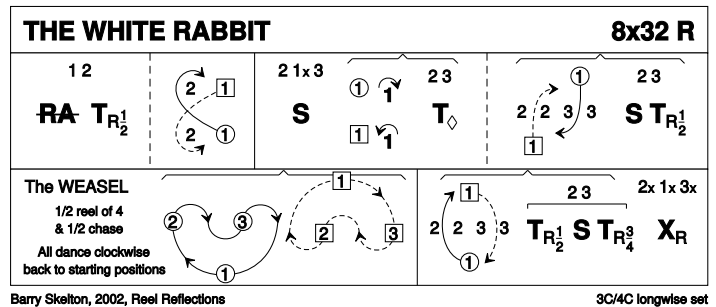


Repeat once in Strathspey time then twice in Reel time.

17 THE WHITE RABBIT R32 · 3/4L

Barry Skelton: Reel Reflections · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance RH across 1/2 way & 1/2 turn partner RH, 1s dance 1/2 Fig of 8 round 2s
- 9-12 2s+1s+3s set & 1s cast clockwise **while** 2s & 3s petronella turn into middle
- 13-16 1s cross between 2s/3s **while** 2s+3s set, 1s dance clockwise to 2nd pl **while** 2s+3s 1/2 turn partner RH to end Men facing down & Ladies up
- 17-24 2s+1s+3s dance a 'Weasel Reel':
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s start by dancing clockwise to replace dancer leaving the reel. All end where they started
- 25-28 2s+3s 1/2 turn partner RH & set **while** 1s dance clockwise & cross between 2s/3s
- 29-32 1s dance clockwise to 2nd place (opp side) **while** 2s+3s 3/4 turn RH to opposite sides & all cross RH

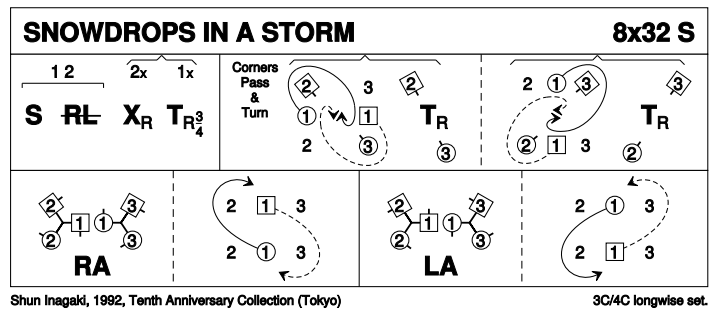


Note - Weasel Reel - Dancers facing down, reel down middle & dance up Men's side while those facing up reel up middle & dance down Ladies' side

18 SNOWDROPS IN A STORM S32 · 3/4L

Shun Inagaki: Tenth Anniversary Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

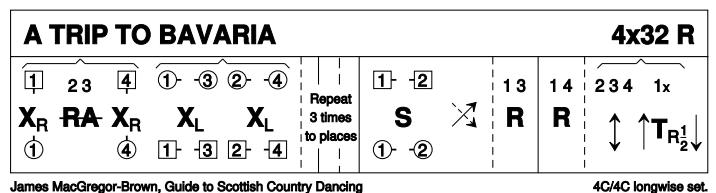
- 1- 1c+2c set | ½ R&L | 1c turn P RH ¾ to face 2cnrs **while(2)** 2c cross RH
- 9- Corners pass and turn, on [11] 1c meet Rsh to P and pivot R to face 1cnrs ; Corners pass and turn, on [15] 1c meet P in centre and pivot R to finish BtoB 1W(1M) facing up(dn)
- 17- 1W+2c & 1M+3c RHA ; 1c ½ Fig8 L (2,1x,3)
- 25- 1W+2c & 1M+3c LHA ; 1c ½ Fig8 R (2,1,3)



19 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-16 1c+4c cross RH **while** 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing down, 2c up
- 17- 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25- 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

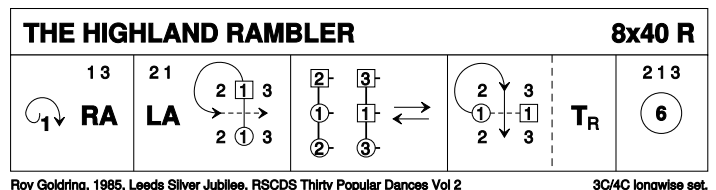


Note: on [30] the original says "RH", but "BH" is widely used.

20 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



21 WALTZ