

Erlangen Summer Dance 2016

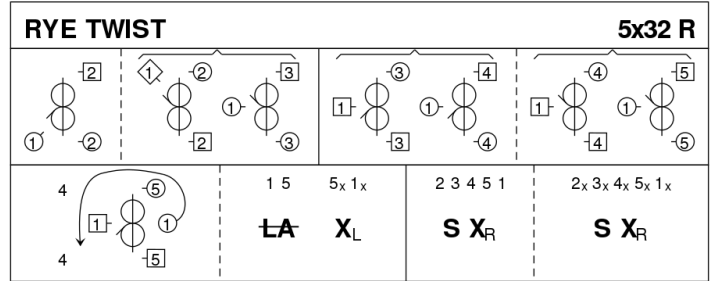
„Treffpunkt Röthelheimpark“, Schenkstraße 11, Erlangen

See <https://erlanger-tanzhaus.de/veranstaltungen/6-scottish-country-dancing-summer-dance> for details

1 RYE TWIST R32 · 5/5L

Sue McKinnell: RSCDS XLVIII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1M+2s dance 1/2 reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down
- 5-8 1M+3s dance 1/2 reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down **while** 1L+2s dance 1/2 reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place
- 9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place
- 13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSH). 4s finish in 3rd place
- 17-20 1M dances out of end, casts round 5L place, crossing to 4M place **while** 1L+5s dance 1/2 reel of 3 across (1L+5M pass LSH). 1L finishes in 4L place, 5s in 5th place
- 21-24 1s+5s dance 1/2 LH across, cross LH with partner
- 25-32 All couples set, cross RH with partners, all set, cross RH with partners 2 3 4 5 1



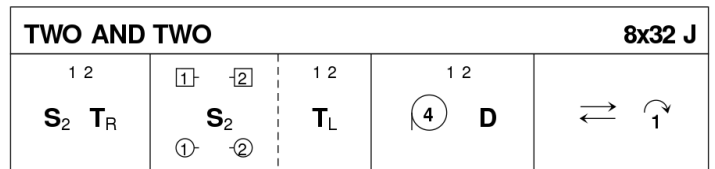
Sue McKinnell, 2006, suedan.com, RSCDS Book 48.5

5C/5C longwise set.

2 TWO AND TWO J32 · 2/4L

RSCDS XIX 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set twice & turn RH
- 9-16 1s set twice to 2s on sides & turn partners LH
- 17-24 1s+2s circle 4H round & dance DoSiDo with partner
- 25-32 1s lead down the middle for 3 steps, back to top & cast to 2nd places



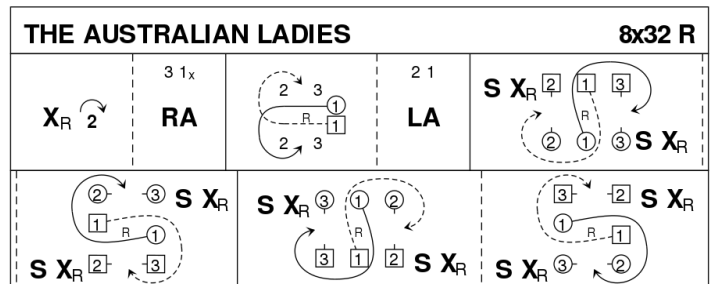
24 Dances for 1763, RSCDS Book 19.10

2C/4C longwise set.

3 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.



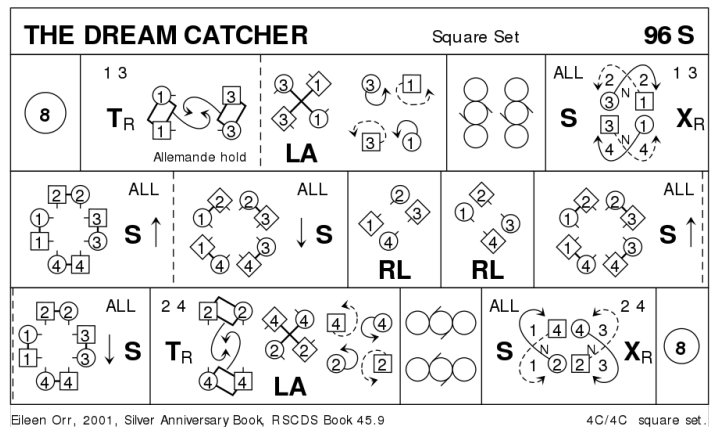
Campbell, 1967, Glasgow Assembly

3C/4C longwise set

4 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

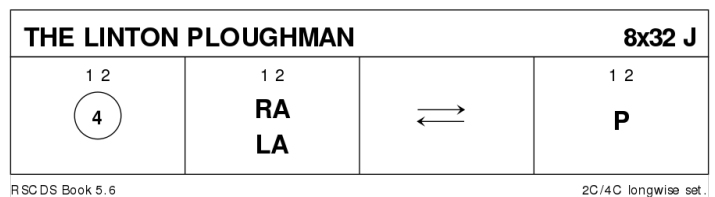
- 1-8** All circle 8H round & back
- 9-16** 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24** All dance reels of 4 across
- 25-32** All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40** All set & advance with partners, retire diagonally with corners & set
- 41-48** 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56** 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64** All set with corners, Adv+Ret with partners & set
- 65-88** 2s & 4s repeat bars 9-32
- 89-96** All circle 8H round & back



5 LINTON PLOUGHMAN J32 · 2/4L

RSCDS V 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

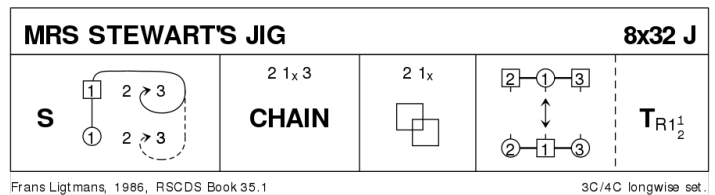
- 1-8** 1s+2s circle 4H round & back
- 9-16** 1s+2s dance RH across & LH across
- 17-24** 1s lead down the middle & back to top
- 25-32** 1s+2s dance Poussette. 2 1



6 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

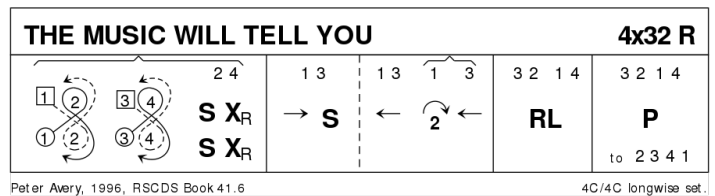
- 1-8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16** 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24** 2s+1s dance Ladies Chain
- 25-32** 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides



7 THE MUSIC WILL TELL YOU R32 · 4/4L

Peter Avery: RSCDS XLI 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 3s dance Figs of 8 round couples below them **while** 2s & 4s set, cross RH, set & cross back RH
- 9-16** 3s followed by 1s dance down for 2 steps, set to partner, 1s followed by 3s dance up & 1s cast to 3rd place & 3s end at top
- 17-24** 3s+2s also 1s+4s dance R&L all ending in middle
- 25-32** 3s+2s also 1s+4s dance Poussette. 2 3 4 1

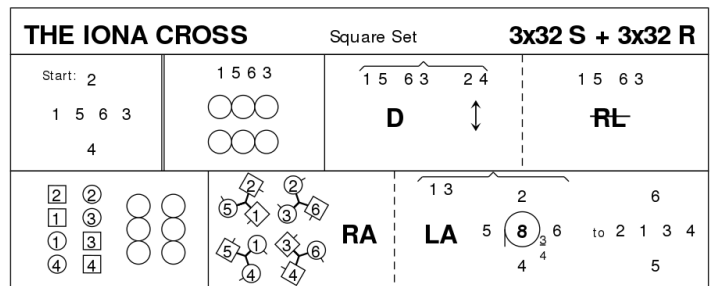


8 THE IONA CROSS M192 · 6S

John W Mitchell: *Whetherly Book 17 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

Dance 3 times Strathspey & 3 times Reel

- 1-8** 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set
- 9-16** 1s+5s & 6s+3s dance DoSiDo as 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance 1/2 R&L (1s & 3s end facing side couples)
- 17-24** 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set
- 25-32** Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in centre as outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left 3/4 way (quickly) to new pstns with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th pl



John W Mitchell, *Whetherly Book 17*

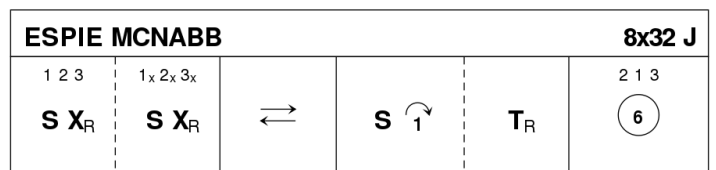
6C/6C square set

9 PAUSE

10 ESPIE MCNABB J32 · 3/4L

Miss Milligan's *Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s+2s+3s set, cross RH, set & cross back RH
- 9-16** 1s lead down the middle & back to place
- 17-24** 1s set, cast 1 place & turn RH (long turn)
- 25-32** 2s+1s+3s circle 6H round & back



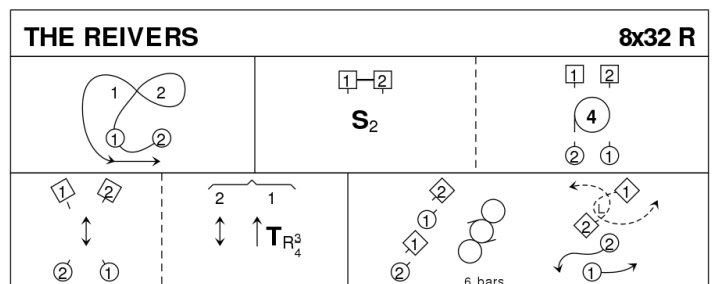
RSCDS MMM 1.14

3C/4C longwise set.

11 THE REIVERS R32 · 2/4L

Ronald Morton Smith: *RSCDS XXIII 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1M followed by 2M dances a Fig of 8 round 2L & 1L (RSh to 2L) 1M crosses to 2nd place own side & 2M to 1st place
- 9-16** 1L+2L (facing across) set twice & 1s+2s circle 4H round to left to face partner diagonally
- 17-24** 1s+2s Adv+Ret diagonally, 1s+2s Advance, 2s Retire as 1s 3/4 turn RH to end BtoB facing opposite partner
- 25-32** 1s dance diagonal LSh reel of 4 with 2s, 1M ends in 2nd place as 1L turns 2L LH to end in 2nd place



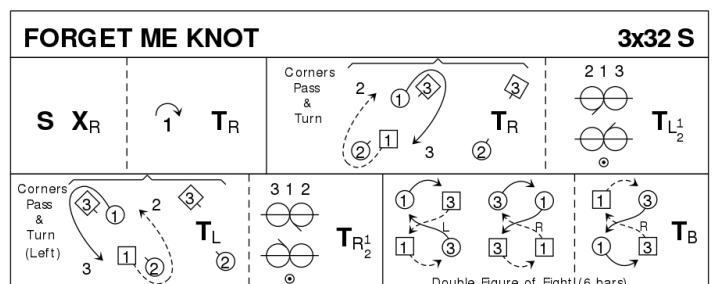
Ronald Morton Smith, *RSCDS Book 23.7*

2C/4C longwise set.

12 FORGET ME KNOT S32 · 3/3L

Brian Youngman: *Thistle XXX - We Dance Therefore We Dine · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s set & cross RH, 1s cast 1 place & turn RH to face 1st corners
- 9-16** 1s Pass+Turn with corners & end 2nd pl own side (1L facing dn, 1M up), 1s dance 1/2 reels of 3 on sides & 1s end turning LH to face 2nd crnr (pstn)
- 17-24** 1s LSh Pass+Turn with 2nd corners & end in 2nd pl own side (1M facing dn, 1L up), 1s dance 1/2 LSh reels of 3 on sides & turn RH to 2nd pl opp side
- 25-32** 1s & 3s dance 3/4 double Fig of 8 (1s cast down & 3s cross up to start), 1s end turning 2H in 3rd place as 3s stand



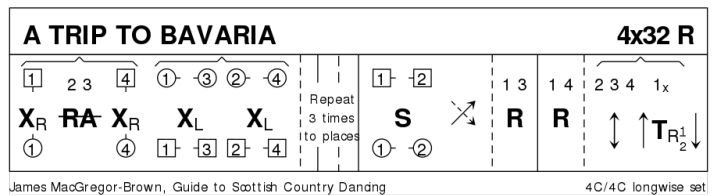
Brian Youngman, 1999, *Thistle XXX*

3C/3C longwise set.

13 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

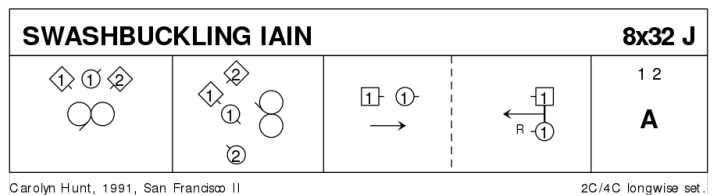
- 1-4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides



14 SWASHBUCKLING IAIN J32 · 2/4L

Carolyn Hunt: San Francisco Collection Volume 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

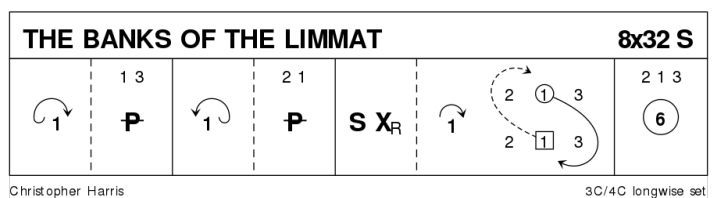
- 1-8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)
- 9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)
- 17-24 1M followed by partner dances down the middle & leads her up to top
- 25-32 1s+2s dance Allemande



15 THE BANKS OF THE LIMMAT S32 · 3/4L

Christopher Harris · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s cast 1 place & dance 1/2 diamond Poussette with 3s
- 9-16 1s cast up 1 place & dance 1/2 diamond Poussette with 2s
- 17-24 1s set, cross RH, cast 1 place & 1L dances up between 2s & casts to 2nd place while 1M dances down between 3s & casts up
- 25-32 2s+1s+3s circle 6H round & back

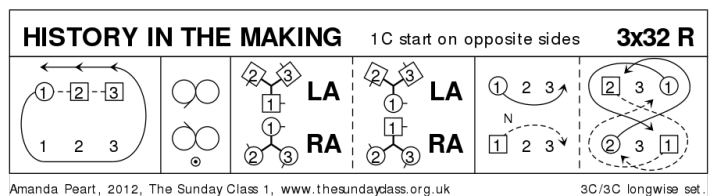


16 HISTORY IN THE MAKING R32 · 3/3L

Amanda Peart: The Sunday Class Dance Book 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

1s start on opposite sides

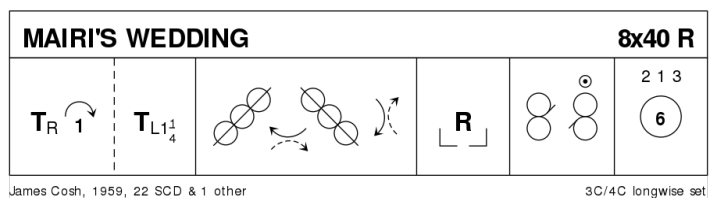
- 1-8 1M followed by 2L+3L dances across top of set, behind Men's side and back up to places
- 9-16 1s cross down to dance reflection reels of 3 on own sides; finish 2s in 1st place, 1s in centre facing down
- 17-24 1L+2L+3L dance LH across as 1M+2M+3M dance RH across, 1s cross to dance 1L+2M+3M RH across as 1M+2L+3L dance LH across
- 25-32 1s dance in, meet & dance down to 3rd place (2s+3s step up 27-28); 2s+1s dance 1/2 double Fig 8 round 3s (2s cross down, 1s cast up to start) (2) 3 1



17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back



18 THE GRASSMARKET REEL R32 · 3+3RR

Tim Wilson: Magazine Dances 2005-2009 · Crib: MiniCrib · Diagram: SCDDDB Contributed Crib & Diagrams

Round the Room, 3 facing 3

- 1-8** All circle 6H round & back
- 9-16** Centre persons dance RH across with dancers on the right, LH across with dancers on left
- 17-24** Corner dancers Adv+Ret on diagonal, centre dancers dance DoSiDo
- 25-32** All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

